



7 ½ Things You Didn't Know About Richard III & Henry VII Impact on York

- Both monarchs visited York at least once during their reigns
 - Richard visited as King in 1483 but had resided in the city during the reign of his brother, Edward IV, when he was President of the Council of the North
 - Henry VII visited in 1486 and was greeted with great pageantry from the civic authorities
- Richard III commissioned the top floor of Monk Bar gatehouse, the home of The Richard III Experience
- As stated above, Richard III's connection run deep, he was in charge of running the North for his brother and lived at Middleham and Sheriff Hutton Castles
- Richard's son, Edward of Middleham was enthroned Prince of Wales at York Minster. Unfortunately he died shortly after this, aged 10 and is reportedly buried at Sheriff Hutton
- Richard's father, Richard, Duke of York, was killed at the Battle of Wakefield in 1460 and his head spiked on Micklegate Bar, the sign of the traitor. The gatehouse now houses The Henry VII Experience
- Henry Tudor was not meant to rule, but on the death of the Lancastrian King, Henry VI, his tenuous claim to the throne, through his mother, Margaret Beaufont, was the strongest
- Micklegate Bar is the official Royal Gateway to the city. Every monarch that has visited York has entered this way. The only exceptions are Henry VIII and Queen Victoria



About The Richard III & Henry VII Experience

- Made up of two attractions on York's city walls, the Richard III & Henry VII Experiences explore the impact these medieval kings had on York during the later part of the Wars of the Roses
- Monk Bar, a gatehouse to the North East of the city centre plays host to The Richard III Experience, where the impact of the Plantagenet King of England had on the city of York during his short reign
- Micklegate Bar, a gatehouse to the south of the city centre hosts The Henry VII Experience, where visitors can explore how the city reacted to the reign of the first Tudor King.
- Both attractions use audio-visual, archaeological artefacts and hands-on displays to bring this fascinating, and often confusing, period history to life
- Each also have a bespoke exhibition for children, in special medieval 'tents' written by 'Horrible Histories' author, Terry Deary
- Both attractions focus on the impact of the reign of the monarchs in question, not their personalities or pre-conceived bias
- Each attraction can be visited separately, or as part of a joint admission ticket allowing visitors to discover the full history of the late medieval period in York
- Both Monk Bar and Micklegate Bar onced housed other museum exhibitions (Richard III Museum and Micklegate Bar Museum respectively) until they were taken over by York Archaeological Trust and re-developed into the new experiences
- York Archaeological Trust manage The Richard III & Henry VII Experiences and is an independent educational charity based in York [Registered charity in England & Wales (No. 509060) and Scotland (SCO42846)].

ENDS

For further media information please contact:

David Scott
Head of Marketing, The JORVIK Group
Tel: 01904 543426 Email: dscott@yorkat.co.uk

or

Paul Whiting
Marketing Manager, The JORVIK Group



Tel: 01904 543433

Email: pwhiting@yorkat.co.uk